

## SELECTED LIGHTING DESIGNS

<b>Production</b>	<b>Director/Choreo.</b>	<b>Theatre / Company</b>	<b>Date</b>
<i>Dry Powder</i> (Film)	Francis Gercke	Backyard Renaissance	2021
<i>No Way Back</i> (Film)	Francis Gercke	The Roustabouts Theatre Co.	2020
<i>Roosevelt: Charge The Bear</i> (Film)	Rosina Reynolds	The Roustabouts Theatre Co.	2020
<i>The Dazzle</i> (Film)	Rosina Reynolds	Backyard Renaissance	2020
<i>A Kind of Weather</i>	Bea Basso	Diversionary Theatre	2020
<i>American Buffalo</i>	Rosina Reynolds	Backyard Renaissance	2019
<i>The Who's Tommy - LJP Benefit</i>	Des McNuff	La Jolla Playhouse	2019
<i>An Experiment With an Airpump</i>	Richard Baird	Backyard Renaissance	2019
<i>Significant Other</i>	Anthony Methvin	Diversionary Theatre	2019
<i>Diversionary 2019 Gala Ball</i>	Matt Morrow	Diversionary Theatre	2019
<i>Mr. &amp; Mrs. Fitch</i>	Francis Gercke	Backyard Renaissance	2019
<i>A Raisin in the Sun</i>	Kim Rubinstein	Mandell Weiss / UC, San Diego	2018
<i>Strange Men</i>	Will Detlefsen	Shank / UC, San Diego	2017
<i>South of the 8</i>	Sara Zatz	La Jolla Playhouse / Ping Chong + Co.	2017
<i>The Taming of the Shrew(d)</i>	Kyle Donnelly	Potiker / UC, San Diego	2017
<i>Vieux Carré (co-design)</i>	Will Detlefsen	Forum / UC, San Diego	2016
<i>Angels in America - Part II</i>	Jon Reimer	Dance III / Studio Project UCSD	2016
<i>Peter and the Starcatcher</i>	J. Scott Lapp	Traux Theatre / The Barn Stage Co.	2016
<i>Heaven on Earth</i>	Scott Feldsher	Sledgehammer_ / WoW Festival	2015

## SELECTED ASSISTANT/ASSOCIATE DESIGNS

<b>Production</b>	<b>Designer</b>	<b>Theatre / Company</b>	<b>Date</b>
<i>Aint Too Proud (Upcoming)</i>	Howell Binkley	1st National Tour	2021
<i>The Old Globe - Summer Cabarets</i>	Amanda Zieve	Festival Stage / The Old Globe	2021
<i>Come From Away</i> (Broadway Filming)	Howell Binkley	Schoenfeld / Broadway	2021
<i>Summer: The Donna Summer Musical</i>	Howell Binkley	1st National Tour	2019
<i>The Band's Visit</i>	Tyler Micoleau	1st National Tour	2019
<i>Hamilton</i> (and Peggy Tour)	Howell Binkley	Orpheum Theatre/ San Francisco	2019
<i>Come From Away</i>	Howell Binkley	1st National Tour	2018
<i>The Lorax</i>	Jon Clark	The Globe Theatre/ The Old Globe	2018
<i>The Squirrels</i>	Tyler Micoleau	Forum / La Jolla Playhouse	2018
<i>Summer: The Donna Summer Musical</i>	Howell Binkley	Lunt-Fontanne / Broadway	2018
<i>Summer: The Donna Summer Musical</i>	Howell Binkley	Mandell Weiss / La Jolla Playhouse	2017
<i>The Tales of Hoffman</i>	Alan Burrett	Dorthy Chandler Pavilion / L.A. Opera	2017
<i>Freaky Friday</i>	Howell Binkley	Mandell Weiss / La Jolla Playhouse	2017

## RELATED SKILLS

Vectorworks (Professional License), Lightwright, Spot On, Photoshop, Lightroom, ETC Ion / Gio / Element, Augment3d, 3-D Modeling, Moving Light Assistant, Google Docs, Microsoft Office, OS X Office

## EDUCATION

MFA Theatre Design – University of California, San Diego, March 2018

BFA Theatre Design – Texas State University, San Marcos, December 2014

## REFERENCES - Available upon Request